

# Christmas Caroling Packet

Angels We Have Heard On High  
Auld Lang Syne  
Christmas Chopsticks  
Deck the Halls  
Frosty the Snowman  
It's Beginning To Look A Lot Like Christmas  
Jingle Bell Rock  
Jingle Bells  
Oh Come All Ye Faithful  
Rudolph the Red Nosed Reindeer  
Santa Claus Is Coming To Town (full song but sometimes just the tag)  
Silent Night (Chicago Chorus Version)  
Silver Bells (sort of the Evans Quartet arrangement)  
We Wish You A Merry Christmas  
While By My Sheep  
White Christmas  
Winter Wonderland  
Chanukah, Chanukah



# ANGELS WE HAVE HEARD ON HIGH

Traditional French

Traditional French

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
 2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long?

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?

## REFRAIN:

Glo - - - ri - a in ex - cel - sis

De - o. Glo - - - ri - a

1. in ex - cel - sis De - o. 2. in ex - cel - sis De - o.



FREE 'N EASY

**Words & Music**

Robert Burns  
Traditional Scottish  
Tune

**Arrangement**

Don Gray

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

**AULD LANG SYNE**  
(1799)

**Chorus**

Should old acquaint-ance be for-got and— nev - er brought to  
mind, should old ac-quaint-ance be for-got, and— days of Auld Lang  
Syne! For Auld— Lang— Syne, my dear, for Auld— Lang—

© 1997 by Don Gray. Used by Permission

Free 'n' Easy Publications may be copied free of charge.

All other rights reserved, including, but not limited to, sales, recordings, and performance license.

ASCAP

Auld Lang Syne

13  
8  
Syne,  
Auld Lang Syne, we'll take a cup of kind - ness yet, for days of Auld Lang

14 15 16

Detailed description: This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4 on measure 13, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

17  
8  
Syne! For Auld Lang Syne, my dear, for Auld Lang

18 19 20

**Reprise**

Detailed description: This system contains measures 17 through 20. Measure 17 begins with a double bar line. The vocal line has a half note G4 on measure 17, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line as in the previous system.

21  
8  
Syne, we'll take a cup of kind - ness yet, for

22 23

Auld Lang Syne,

Detailed description: This system contains measures 21 through 23. The vocal line has a half note G4 on measure 21, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line.

24  
8  
days of Auld Lang Syne! For Auld Lang Syne!

25 26 27

Detailed description: This system contains measures 24 through 27. The vocal line has a half note G4 on measure 24, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line. Measure 27 ends with a double bar line.

# Christmas Chopsticks

Words and Music by Bobby Venton

Arrangement by unknown

The musical score is arranged in four systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the Tenor Lead staff.

1 Twas the night be - fore x - mas and 2 all through the house, 3 not a crea - ture was stir - ring not 4

5 ev - en a mouse. 6 The stock - ing were hung by the 7 chim - ney with care 8 in the hopes that Saint Nich - o - las

9 soon would be there. 10 He's bring - ingots of toys \_\_\_\_\_ 11 to girls \_\_\_\_\_ 12 and boys. \_\_\_\_\_ 13 And wait un-til you 14

15 see \_\_\_\_\_ 16 that mer - ry x - mas tree! 17 So on 18 Dash - er, on Dan - cer, on 19

*Christmas Chopsticks*

Musical notation for measures 20-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody consists of eighth notes, and the accompaniment consists of chords. The lyrics are: Pranc - er, on Vix - en! On Com - et, on Cu - pid, on Don - er, and Blit - zen! To the

Musical notation for measures 23-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody consists of eighth notes, and the accompaniment consists of chords. The lyrics are: top of the roof to the top of the wall, he's com - ing to wish Mer - ry

Musical notation for measures 26-28. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody consists of quarter notes, and the accompaniment consists of chords. The lyrics are: Christ - mas to all! ————

# DECK THE HALLS

English Translation by T. OLIPHANT

TRADITIONAL WELSH MELODY  
Arrangement by BURT SZABO

## Chorus 1

Tenor Lead

Deck the halls with boughs of hol - ly, fa la la la la la

Bari Bass

la la la. 'Tis the sea - son to be jol - ly,

fa la la la la la la la. Don we now our gay ap-par - el,

Musical notation for measures 11-13. The treble clef staff has a piano dynamic marking of 8. The lyrics are: "fa la la la la la la la. Troll the an - cient".

Musical notation for measures 14-16. The treble clef staff has a piano dynamic marking of 8. The lyrics are: "Yule - tide car - ol, fa la la la la la la la la.".

**Chorus 2**

Musical notation for measures 17-20. The treble clef staff has a piano dynamic marking of 8. The lyrics are: "See the blaz - ing Yule be - fore us, fa la la la la la la la la.".

Musical notation for measures 21-23. The treble clef staff has a piano dynamic marking of 8. The lyrics are: "Strike the harp and join the chor - us, fa la la la la la la la la.".



24 25 26 27 *Mel.*

la la la. Fol - low me in mer - ry meas - ure, fa la la la la la

Detailed description: This system contains measures 24 through 27. The music is in 3/4 time with a key signature of one flat (B-flat). Measures 24-26 feature a vocal line with lyrics 'la la la. Fol - low me in mer - ry meas - ure,' and a piano accompaniment. Measure 27 is a melodic solo for the piano, indicated by the 'Mel.' marking, with lyrics 'fa la la la la la'. A dashed line connects the piano accompaniment in measure 27 to the vocal line in measure 28.

28 29 30

la la la. While I tell of Yule - tide treas - ure,

Detailed description: This system contains measures 28 through 30. The music continues in 3/4 time with a key signature of one flat. Measures 28-30 feature a vocal line with lyrics 'la la la. While I tell of Yule - tide treas - ure,' and a piano accompaniment. A dashed line connects the piano accompaniment in measure 30 to the vocal line in measure 31.

31 32 33 **Chorus 3**

fa fa la la la la la la. Fast a - way the

fa la la la la la

Detailed description: This system contains measures 31 through 33, labeled as 'Chorus 3'. The music continues in 3/4 time with a key signature of one flat. Measures 31-33 feature a vocal line with lyrics 'fa fa la la la la la la. Fast a - way the' and a piano accompaniment. A dashed line connects the piano accompaniment in measure 33 to the vocal line in measure 34.

34 35 36

old year pass - es fa la la la la la la la la.

Detailed description: This system contains measures 34 through 36. The music continues in 3/4 time with a key signature of one flat. Measures 34-36 feature a vocal line with lyrics 'old year pass - es fa la la la la la la la la.' and a piano accompaniment.

37 38 39

Hail the new, ye lads and lass - es, fa la la la la la

40 41 42 43

la la la. Sing we joy - ous all to-geth - er, fa la la la la la  
Sing we now, la la la

44 45 46 47

la la la. Heed - less of the wind and weath - er, fa la la la la la

48 49 50

la la la la fa la la la la la la la la la

# FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arrangement by ROB CAMPBELL

**Intro** 

Tenor Lead

1 2 3

Jing jing - a - ling, jing jing - a - ling jing, doo doo doo doo doo doo

Bari Bass



4 5 6


doo doo doo doo doo doo doo doo doo doo doo doo doo doo



**Chorus 1**

7 8 9 10

Fros - ty the Snow - man was a jol - ly hap - py soul With a



11 12 13 14

8

corn - cob pipe and a but - ton nose and two eyes made out of coal.

Detailed description: This system contains measures 11 through 14. The music is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a bass clef. The lyrics are: 'corn - cob pipe and a but - ton nose and two eyes made out of coal.' The music ends with a fermata over the final note in measure 14.

15 16 17 18

8

Fros - ty the Snow - man is a fair - y tale they say; He was

Detailed description: This system contains measures 15 through 18. The music continues with the piano accompaniment. Measure 15 starts with a treble clef and a bass clef. The lyrics are: 'Fros - ty the Snow - man is a fair - y tale they say; He was'. The music ends with a fermata over the final note in measure 18.

19 20 21 22

8

made of snow but the child - ren know how he came to life one day. There

Detailed description: This system contains measures 19 through 22. The music continues with the piano accompaniment. Measure 19 starts with a treble clef and a bass clef. The lyrics are: 'made of snow but the child - ren know how he came to life one day. There'. The music ends with a fermata over the final note in measure 22.

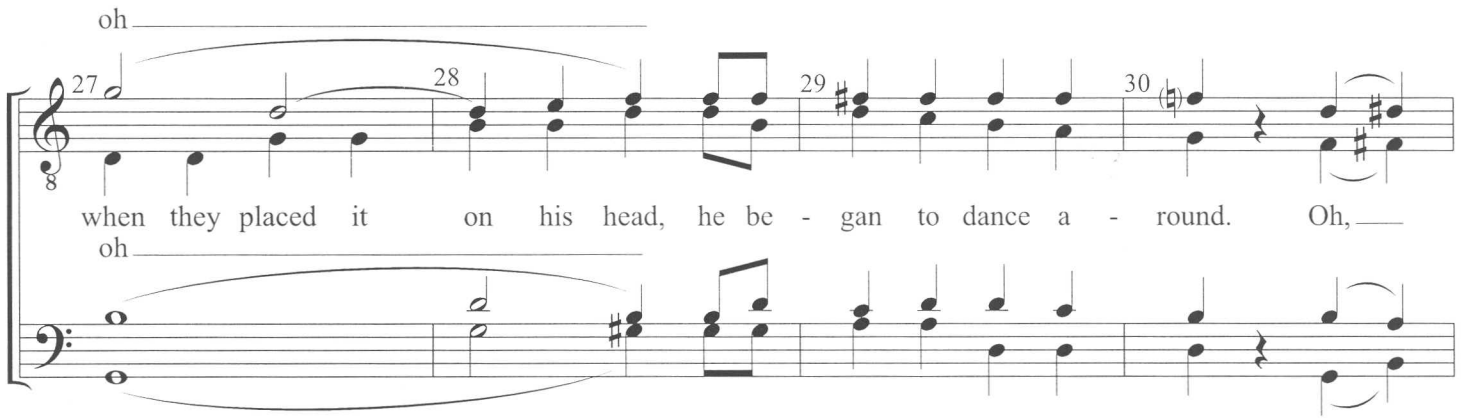
23 24 25 26

8

oh must have been some mag - ic in that old silk hat they found; For  
oh

Detailed description: This system contains measures 23 through 26. The music continues with the piano accompaniment. Measure 23 starts with a treble clef and a bass clef. The lyrics are: 'oh must have been some mag - ic in that old silk hat they found; For oh'. The music ends with a fermata over the final note in measure 26.

oh



27 28 29 30

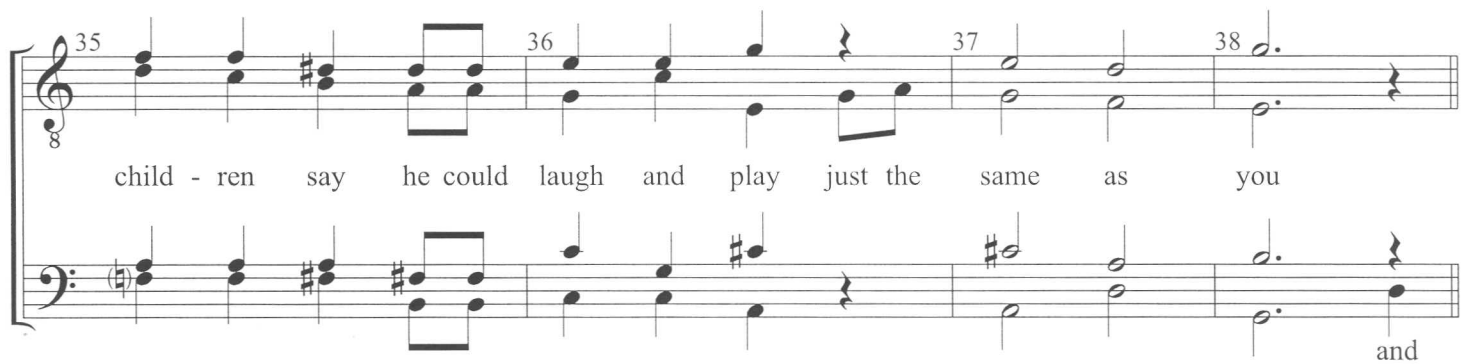
when they placed it on his head, he be - gan to dance a - round. Oh, —

oh



31 32 33 34

Fros - ty the Snow - man was a - live as he could be, — And the

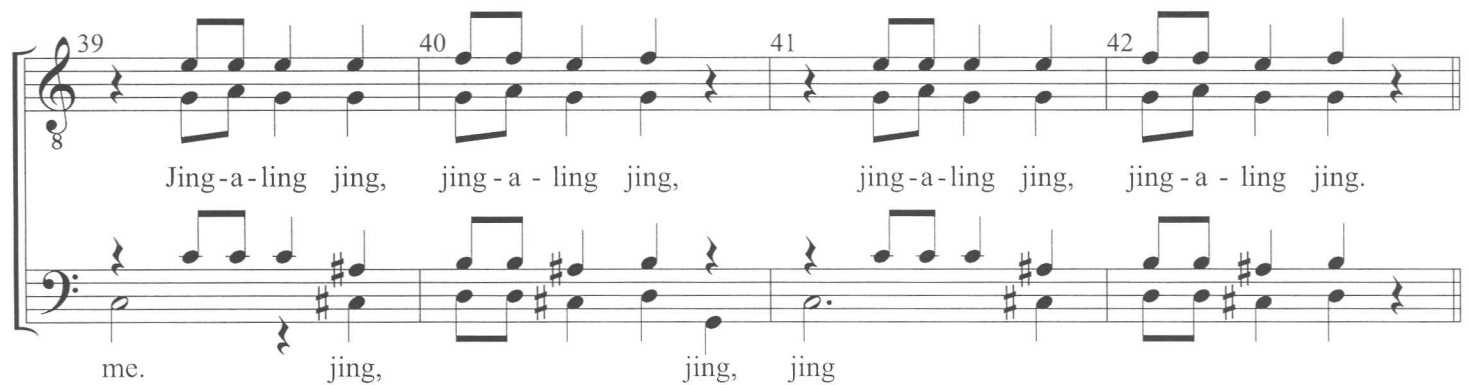


35 36 37 38

child - ren say he could laugh and play just the same as you

and

**Interlude**



39 40 41 42

Jing-a-ling jing, jing - a - ling jing, jing - a - ling jing, jing - a - ling jing.

me. jing, jing, jing

## Chorus 2

43 44 45 46

Fros - ty the Snow - man knew the sun was hot that day, So he

47 48 49 50

said, "Let's run and we'll have some fun now be - fore I melt a - way."

51 52 53 54

Down to the vil - lage, with a broom-stick in his hand, Run-ning

55 56 57 58

here and there all a - round the square, say-in', "Catch me if you can." He

oh

59 led them down the streets of town right to the traf - fic cop; He

60

61

62

oh

63 on - ly paused a mo - ment when he heard him hol - ler, "Stop!" For

64

65

66

67 Fros - ty the Snow - man had to hur - ry on his way, But he

68

69

70

71 waved good - bye say - in', "Don't you cry, I'll be back some sun - ny,

72

73

**Tag**

bright and sun - ny day."      Jing - a - ling jing, jing - a - ling jing.      jing, jing.

Jing - a - ling jing, jing - a - ling jing.      Jing - a - ling jing, jing, jing, jing, jing, jing, jing.

jing - a - ling jing.      Jing - a - ling jing jing jing!

## Performance Notes

Originally recorded by Gene Autry, this cherished holiday classic has been covered countless times since by a diverse list of artists like **Ella Fitzgerald**, **The Jackson Five**, **George Strait**, **Harry Connick, Jr.**, and even **The Chipmunks**.

Rob Campbell is a prolific barbershop arranger. His works have been performed by quartets and choruses at every skill level. Among his arrangements in the Barbershop Harmony Society catalog are "Edelweiss," "My Girl," "Once Upon a Time," "Take Me to the Land of Jazz," "Nice Work If You Can Get It," "Crazy 'Bout Ya, Baby," "Oh! Susanna," and "Stranger in Paradise."

Keep the tempo steady, a medium swing feel throughout, and have fun!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.



# It's Beginning To Look Like Christmas

Arranged by  
Willis A. Dickema

Words and Music by  
MEREDITH WILLSON

It's be - gin - ning to look a lot like Christ - mas

ev - 'ry where you go, — Take a look at the five and ten  
There's a tree in the grand ho - tel,  
ev - 'ry where oh ev - 'ry where you

glist - en - ing once a - gain, with can - dy canes and sil - ver lanes a -  
one in the park as well, the stur - dy kind that does - n't mind the  
yum yum

glow; — It's be - gin - ning to look a lot like Christ - mas,  
snow; —  
all a - glow;  
mind the snow;

toys — in ev - 'ry store, But the pret - ti - est sight to see is the  
soon — the bells — will ring, And the thing that will make them ring is the  
toys in ev - 'ry store in ev - 'ry  
soon the bells, oh soon the bells will

Copyright © 1951 Plymouth Music Co., Inc., 17 West 60th St., New York, N.Y. 10023

This arrangement Copyright © 1960 Plymouth Music Co., Inc.

International Copyright Secured Engraved & Printed in U. S. A. All Rights Reserved

*rit.* - - - - -

hol - ly that will be on your own front  
 car - ol that you sing right with - in your  
 the hol - ly on your own front  
 the car - ol right with - in your

1. (To Patter) 2. *rit.* Fine

door. A pair of heart.  
 door, your own front door. with - in your heart.

Patter

Oo Ah Oo Oo

Hop A-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben,

Oo Oo Ah Oo

Oo Ah Oo Ah

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen;

Oo Ah Oo Ah

To %

Mom and dad can hard - ly wait for school to start a - gain. It's be -

# JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

Arrangement by BURT SZABO

INTRO: (♩ = ♪)

TENOR LEAD

1 2

8

BARITONE BASS

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a,

jing - a, jing - a, jing - ka -

3 4 5

8

Jing - a, ka - jing - a, Ka - jing - a, ka -

Jing - a, ka - jing - a, Ka - jing - a, ka -

Jing, jing - a, jing - a, jing - a, jing, jing - a, jing - a, jing - a, Jing, jing - a, jing - a, jing - a,

jing - a, jing - a, jing - a, jing - ka -

6 7 8

8

jing - a, Ka - jing - a, jing - a, jing - a, jing - a - jing! Oh,

jing - a, Ka -

jing, jing - a, jing - a, jing - a, Jing,

Copyright © 1957 by Chappell & Co.

Copyright Renewed

International Copyright Secured

All Rights Reserved

CHORUS:

9 10 11

Jin - gle - bell, Jin - gle - bell, Jin - gle - bell Rock, — Jin - gle - bell swing and

Oh,

Detailed description: This block contains the first system of musical notation for the chorus, covering measures 9, 10, and 11. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time. The lyrics are written below the notes, with a dash indicating a continuation of the line. The word 'Oh,' is written below the bass staff at the end of measure 11.

12 13 14

Jin - gle - bells ring; Snow - in' and blow - in' up bush - els of fun, —

Oh,

Detailed description: This block contains the second system of musical notation, covering measures 12, 13, and 14. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time. The lyrics are written below the notes, with a dash indicating a continuation of the line. The word 'Oh,' is written below the bass staff at the end of measure 14.

15 16 17

Now the jin - gle - hop has be - gun. — Jin - gle - bell, Jin - gle - bell,

now —

Detailed description: This block contains the third system of musical notation, covering measures 15, 16, and 17. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time. The lyrics are written below the notes, with a dash indicating a continuation of the line. The word 'now' is written below the bass staff at the beginning of measure 15.

18 19 20

Jin - gle - bell Rock, — Jin - gle - bells chime in Jin - gle - bell time;

Oh,

Detailed description: This block contains the fourth system of musical notation, covering measures 18, 19, and 20. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time. The lyrics are written below the notes, with a dash indicating a continuation of the line. The word 'Oh,' is written below the bass staff at the end of measure 19.

21 22 23

Dan - cin' and pran - cin' in Jin - gle - bell Square — In the frost - y air. —

All night

Jingle-Bell Rock

Detailed description: This block contains the fifth and final system of musical notation, covering measures 21, 22, and 23. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 8/8 time. The lyrics are written below the notes, with a dash indicating a continuation of the line. The words 'All night' are written below the bass staff at the end of measure 23. The title 'Jingle-Bell Rock' is printed at the bottom left of the page.

24 25 26

What a bright time, it's the right time To

27 28 29

rock the night a - way; Hey, Jin - gle - bell time is a

30 31 32

swell time To go glid - in' in a one-horse sleigh. Oh,

To go

33 34 35

Gid - dy - ap, jin - gle horse, pick up your feet, Jin - gle a - round the

36 37 38

clock. Mix and min - gle in a jin - gl - in' beat,

'Cause

1 39 40 41 2

That's the Jin - gle - bell Rock. What a That's the Jin - gle - bell

that's that's

42 43 44

Rock. That's the Jin - gle - bell, That's the Jin - gle - bell,

Oh, that's I say Oh,

45 46 47

That's the Jin - gle - bell, Jin - gle - bell Rock. Ev - 'ry - bod - y's

that's Oh, ev -

48 49 50

Rock. do - in' the Jin - gle - bell Rock, Jin - gle - bell Rock.

Rock.

OPTIONAL KEY CHANGE (on repeat only):

31 32 33

To go glid - in' in a one-horse sleigh. Gid - dy - ap,

go

# JINGLE BELLS

J. PIERPONT

J. PIERPONT

INTRO: *Fast*

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

Jin - gle, jin - gle, jin - gle, jin - gle all the way!

VERSE:

Dash-ing thro' the snow in a one-horse o - pen sleigh, — O'er the fields we go,

Laugh-ing all the way, Bells on bob-tail ring, Mak-ing spir-its bright, What

fun it is to ride and sing, A sleigh-ing song to - night.

## REFRAIN I:

25 26 27 28 29

Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it

30 31 32 33 34

is to ride in a one-horse o - pen sleigh, Oh! Jin - gle bells! Jin - gle bells!

35 36 37 38 39

Jin - gle all the way! Oh, what fun it is to ride in a one-horse o - pen

(keep the same tempo)

40 41 42 43 44 45 46 47 48

sleigh! A day or two a - go — I thought I'd take a ride, —

Fan - ny Bright

49 50 51 52 53 54 55

Soon Miss Fan - ny Bright — was seat - ed by my side, —

Jin-gle, jin-gle,

56 57 58 59 60 61 62 63 64

— The horse was lean and lank, Mis - for - tune seemed his lot, He

jin-gle, jin-gle,



65 66 67 68 69 70 71 72

got in - to a drift-ed bank, and we, we got up - sot! ———

Jin-gle, jin-gle, jin-gle, jin-gle,

REFRAIN II:

73 74 75 76

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

Jin - gle, jin - gle, jin - gle, jin - gle,

77 78 79 80

Oh, what fun it is to ride in a one - horse o - pen sleigh, Oh!

81 82 83 84 85

Jin - gle bells! Jin - gle bells! Jin - gle all the way! Oh, what fun it

Jin - gle, jin - gle, jin - gle, jin - gle

86 87 88 89 90

is to ride in a one - horse o - pen sleigh. A one - horse, —

91 92 93 94 95 96

o - pen sleigh! ——— Hey!

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way! Hey!

# O COME, ALL YE FAITHFUL

Adeste Fideles

J. F. WADE

J. F. WADE

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
 Unison 2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O  
 3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

5 come — ye, O come ye to Beth - le - hem, —  
 sing, — all ye bright hosts of heav'n — a - bove, —  
 Je - sus, to Thee — be all glo - ry giv'n, —

9 Come and — be - hold Him, born the King of an - gels,  
 Glo - ry — to God all glo - ry in the high - est, O  
 Word of the Fa - ther, now in flesh ap - pear - ing,

13 come, let us a - dore Him, O come, let us a - dore Him, O  
 a - dore Him, a - dore Him,

\* For quartet, bass and baritone sing notes in parentheses. For chorus, use a few leads on upper note in bracket.

17 18 19 20

come let us a - dore — Him, — Christ — the Lord!

The image shows a musical score for two staves, likely a vocal duet or a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of four measures, numbered 17 to 20. Measure 17 contains the lyrics 'come let us a - dore'. Measure 18 contains 'Him,'. Measure 19 contains 'Christ'. Measure 20 contains 'the Lord!'. The melody is simple and homophonic, with the two staves moving in parallel motion. The lyrics are written below the staves, with hyphens indicating that the words span across multiple notes or measures.

# RUDOLPH THE RED-NOSED REINDEER

By JOHNNY MARKS  
Arranged by BURT SZABO

## VERSE:

Tenor Lead

Baritone Bass

You know Dash - er and Danc - er and Pranc - er and Vix - en,

Com - et and Cu - pid and Don - ner and Blitz - en, But do you re -

re - call \_\_\_\_\_ of all?

call \_\_\_\_\_ the most fa - mous rein - deer of all? \_\_\_\_\_ of all?

re - call \_\_\_\_\_ of all?

## CHORUS:

Ru - dolph, the Red - nosed Rein - deer, had a ver - y shin - y nose,

Copyright 1949 St. Nicholas Music Inc.  
1619 Broadway, New York, NY 10019

Renewed 1977; All Rights Reserved

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

13 And if you ev - er saw it, 14 you would e - ven say it 15 glows. 16

17 All of the oth - er rein - deer 18 used to laugh and call him 19 names, 20

21 They nev - er let poor Ru - dolph 22 join in an - y rein - deer 23 games. 24

25 Then one fog - gy Christ - mas Eve, 26 San - ta came to say: 27 "Ru - dolph, with your 28 29

30 nose so bright, 31 won't you guide my sleigh to - night?" 32 Then how the rein - deer loved him 33 34

35 as they shout-ed out with glee: 36 "Ru-dolph the Red-nosed Rein-deer, 37 38

39 you'll go down in his-to-ry." 40 "Ru-dolph the Red-nosed Rein-deer, 41 42

43 you'll go down in his-to-ry; 44 You'll go down in his-to-ry; 45 46

47 TAG: 48 You'll go down in his-to-ry! 49 50 Ru-dolph, the on-ly 51

52 (Shouted) 53 Red-nosed Rein-deer, you'll go down in his-to-ry!" 54 Yea, Ru-dolph! 55 56

# Santa Claus Is Comin' To Town TAG

as sung by The Evans Quartet

Words by Haven Gillespie

Music by J. Fred Coots  
Arrangement by Evans Quartet

The musical score is arranged in two systems. The first system includes a Tenor Lead part and a Bari Bass part. The Tenor Lead part has a treble clef and a common time signature. The Bari Bass part has a bass clef and a common time signature. The lyrics are: "San - ta Claus is com - in' to town, to town He's on his way in his big red sleigh, he's gon-na hit town most an - y old day yes town. Jol - ly old Saint Nick is a - com - in' to town. Wa wa wa wown. sir." The score includes measure numbers 1 through 12. The Tenor Lead part has a melodic line with lyrics underneath. The Bari Bass part has a bass line with lyrics underneath. The lyrics are: "San - ta Claus is com - in' to town, to town He's on his way in his big red sleigh, he's gon-na hit town most an - y old day yes town. Jol - ly old Saint Nick is a - com - in' to town. Wa wa wa wown. sir." The score includes measure numbers 1 through 12. The Tenor Lead part has a melodic line with lyrics underneath. The Bari Bass part has a bass line with lyrics underneath.

Tenor Lead

Bari Bass

1 2 3 4

San - ta Claus is com - in' to town, to town He's

5 6 7 8

on his way in his big red sleigh, he's gon-na hit town most an - y old day

9 10 11 12

Jol - ly old Saint Nick is a - com - in' to town. Wa wa wa wown.

yes

town.

sir.

# SANTA CLAUS IS COMIN' TO TOWN

(Revised 11-89) - (Edited for printing 11-92)

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Jim Stephens (11-84)

Tag by The Evans Quartet

Tenor  
Lead

Bari  
Bass

Musical notation for measures 1-5. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Both parts are in 4/4 time. Measure numbers 1 through 5 are indicated above the Tenor Lead staff. The lyrics are: "San-ta Claus is com-in' to town! \_\_\_\_\_ You better watch out, you

Musical notation for measures 6-10. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Measure numbers 6 through 10 are indicated above the Tenor Lead staff. The lyrics are: "better not cry, better not pout I'm tellin' you why. San-ta is com-in' to  
San-ta Claus is com-in' to

Musical notation for measures 11-15. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Measure numbers 11 through 15 are indicated above the Tenor Lead staff. The lyrics are: "town! (To town!) \_\_\_\_\_ He's makin' a list and checkin' it twice, gonna find out who's

Musical notation for measures 16-20. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Measure numbers 16 through 20 are indicated above the Tenor Lead staff. The lyrics are: "naughty and nice. San-ta is com-in' to town! \_\_\_\_\_ He  
San-ta Claus is com-in' to town! \_\_\_\_\_ He



21 22 23 24 25

sees you when you're sleep-in', he knows when you're a - wake, he knows if you've been

Musical notation for measures 21-25, including treble and bass staves.

26 27 28 29 30

bad or good, so be good, for good-ness sake! Oh! you town! He's

Musical notation for measures 26-30, including treble and bass staves. Measure 27 has a circled '4' above it. Measure 29 has a circled '4' below it. Measure 30 has a circled '4' below it. A 'TAG' label is above measure 30. A '2.' repeat sign is above measure 29.

31 32 33 34

on his way with his big red sleigh, he's gonna hit town most an-y old day!

Musical notation for measures 31-34, including treble and bass staves.

35 36 37 38

Jol-ly Old Saint Nick is a-com-in' to town! Wah-wah-wah! Wah!

Sir!

Musical notation for measures 35-38, including treble and bass staves.

# Silent Night

as sung by

The Chicago Chorus

Music by **Franz Gruber**

Arranged by **Frank H. Thorne**

Words by Joseph Mohr

10  
8

Tenor Lead

1. Si - lent night, Ho - ly night, All is calm all is bright;  
3. Si - lent night, Ho - ly night, won - drous star lend thy light;

Bari Bass

5  
8

'round yon Vir - gin gels moth - er and child, Ho - ly in - fant so  
With the an - gels let us sing, Al - le - lu - ia!

8  
8

ten - der and mild, sleep in Heav - en - ly peace  
Hail the King! Christ the Sav - ior is born.

11  
8

Sleep in Heav - en - ly peace.  
Christ the Sav - ior is born.

12 1

13 2

The carol was first performed in the Nikolaus-Kirche (Church of St. Nicholas) in Oberndorf, Austria on December 24, 1818.

Mohr had composed the words two years earlier, in 1816, but on Christmas Eve brought them to Gruber and asked him to compose a melody and guitar accompaniment for the church service. Hence was born one of the most beloved Christmas Carol of all time.

# Silver Bells

Words by Ray Evans

Music by Jay Livingston  
As sung by The Evans Quartet

**Intro**

Tenor Lead

Bari Bass

1 sil-ver bells  
2 sil-ver bells  
3 sil-ver bells  
4  
5  
6 It's Christ-mas time in the

7 ci - ty ain't it pret-ty.  
8  
9 Ring-a -  
10 ring - a - ling  
11 hear them ring  
12 hear them ring

13 soon it will be Christ-mas Day.  
14 day Christ-mas day  
15 Ci-ty side-walks bu-sy  
16 side - walks dressed in  
17 day Christ-mas day  
18

19 hol - i - day style.  
20 In the air there's a feel - ing  
21 of Christ-mas  
22 Christ-mas. Child-ren  
23  
24

The image shows a musical score for the song 'Silver Bells'. It is written for Tenor Lead and Bari Bass. The score is in 3/4 time and B-flat major. It includes an 'Intro' section and 24 numbered measures. The lyrics are: 'sil-ver bells, sil-ver bells, sil-ver bells, It's Christ-mas time in the ci - ty ain't it pret-ty. Ring-a - ring - a - ling - hear them ring - hear them ring soon it will be Christ-mas Day. Ci-ty side-walks bu-sy side - walks dressed in day Christ-mas day hol - i - day style. In the air there's a feel - ing of Christ-mas Christ-mas. Child-ren'. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Measure numbers 1 through 24 are indicated above the Tenor Lead staff.

## Silver Bells

25 26 27 28 29

laugh - ing peo - ple pass - ing meet - ing smile af - ter smile, and on ev - ry street

30 31 32 33 34 35 36

sil - ver bells

cor - ner you'll hear; Sil - ver bells, sil - ver bells sil - ver bells; sil - ver bells It's Christ - mas

sil - ver bells sil - ver bells

37 38 39 40 41 42 43

ring - a - ling

time in the ci - ty ain't it pret - ty. Ring - a - ling, hear them ring. hear them ring

ci - ty ring - a - ling hear them ring

44 45 46 47 48 49 50 51

day

Soon it will be Christ - mas day. Soon it will be Christ - mas day Christ - mas

day

# WE WISH YOU A MERRY CHRISTMAS

Traditional English

Traditional English

1 2 3

We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

4 5 6 7 8

Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!

## REFRAIN:

9 10 11 12

Good ti - dings to you wher - ev - er you are; Good

13 14 15 16

ti - dings for Christ - mas and a Hap - py New Year! We

*D. S. al*  $\oplus$

♩ TAG: *rit.* *a tempo*

17 18 19 20

We wish you a Mer - ry Christ - mas, and a Hap - py New Year!

# WHILE BY MY SHEEP

Echo Carol

Traditional German

Traditional German

1. While by my sheep I watched at night, Glad ti - dings  
2. Lord, ev - er - more to me be nigh, Then shall my

brought an an - gel bright. How great my joy, great my  
heart be filled with joy. How great my joy, great my

joy. Joy, joy, joy, Joy, joy, joy! Praise to the Lord in

Heav'n on high. Praise to the Lord in Heav'n on high.

# White Christmas - Short

Words by Irving Berlin

Music by Irving Berlin  
Arrangement by Tom Gentry

The musical score is presented in two systems, each with a Tenor Lead part on a treble clef staff and a Bari Bass part on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the notes, with some words split across lines. Measure numbers 1 through 25 are indicated above the Tenor Lead staff. The lyrics are: "I'm dream-ing of a white Christ-mas just like the ones I used to know where the tree - tops glis - ten and child - ren lis - ten to snow, in the snow. hear sleighbells in the snow. I'm dream-ing of a white Christmas, with ev - 'ry Christ - mas card I write: "May your days be with ev - ry".

© 1949, 1942 by Irving Berlin

Copyright Secured

This arrangement Copyright © 2013 by the Estate of Irving Berlin

International Copyright Secured. All Rights Reserved.

Printed by Permission of Hal Leonard LLC



White Christmas - Short

musical score for measures 26-31. The score is written for two staves, treble and bass clef. The lyrics are: mer - ry and bright, white. mer - ry and bright, mer - ry and bright, and may all your Christ - mas - es be white. white. white, be

musical score for measures 32-36. The score is written for two staves, treble and bass clef. The lyrics are: May all your Christ - mas - es be white. white.

# WINTER WONDERLAND

(Revised 11-83) - (Edited for printing 11-92)

Words by Dick Smith  
Music by Felix Bernard

Arranged by Jim Stephens (10-55)

Tenor  
Lead

Baritone  
Bass

1 2 3

Ding-dong ding-dong Ding! Sleigh-bells ring, are you

Musical notation for measures 1-3, including Tenor and Baritone parts.

4 5 6 7

list-'nin'? In the lane snow is glist-'nin', a beau-ti-ful sight, we're

Musical notation for measures 4-7, including Tenor and Baritone parts.

8 9 10

hap-py to-night, walk-in' in a win-ter won-der - land! Won - der - land!  
Gone a-  
Won - der - land!

Musical notation for measures 8-10, including Tenor and Baritone parts.

11 12 13 14

way is the blue-bird, here to stay is a new bird. He  
Gone a-way here to stay

Musical notation for measures 11-14, including Tenor and Baritone parts.

2 Winter Wonderland (11-92)

(Oo) . . . . .



15 16 17 18

sings a love song as we go a-long, walk-in' in a win-ter won-der-land!

(Oo) . . . . .

(Oo) . . . . .

Detailed description: This block contains the first system of music for measures 15-18. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 15, 16, 17, and 18 are indicated above the staff. The lyrics are written below the staff, with some words underlined. There are two instances of '(Oo) . . . . .' above and below the staff, indicating vocalizations or breaths.

In the mea - dow, we can build a snow-man. Then pre - tend that



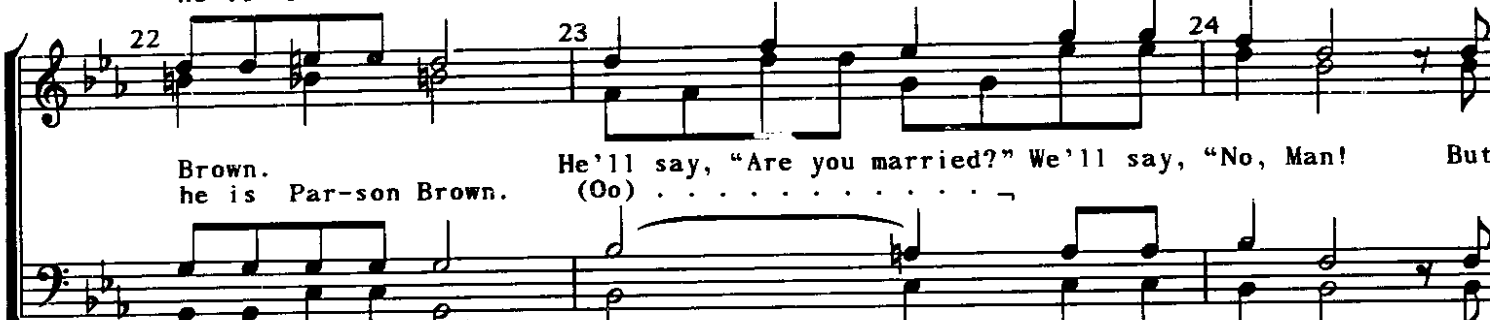
19 20 21

In the meadow we can build a snow - man, Then pretend that he is Parson  
In the mea - dow, we can build a snow-man. Then pre - tend that

In the mea - dow, we can build a snow-man. Then pre - tend that

Detailed description: This block contains the second system of music for measures 19-21. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 19, 20, and 21 are indicated above the staff. The lyrics are written below the staff, with some words underlined. There are two instances of '(Oo) . . . . .' above and below the staff, indicating vocalizations or breaths.

he is Par-son Brown. (Oo) . . . . .



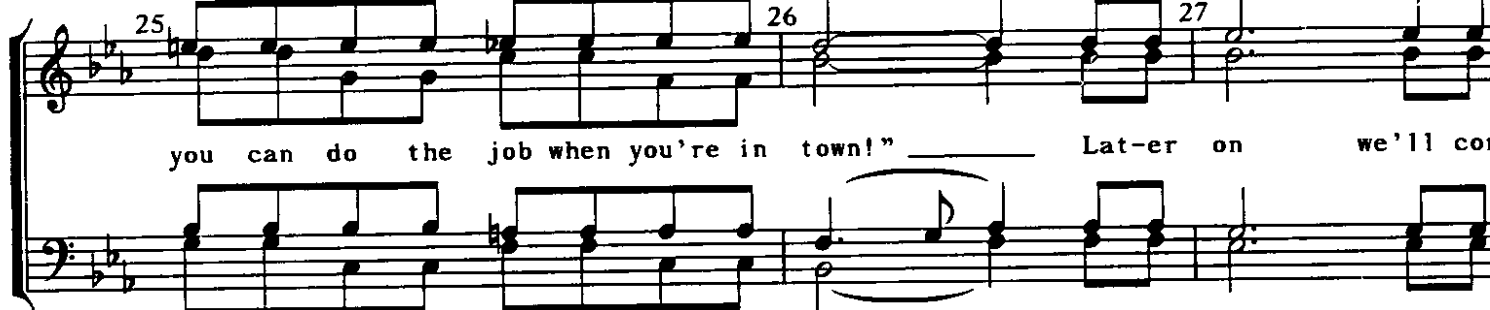
22 23 24

Brown. He'll say, "Are you married?" We'll say, "No, Man! But  
he is Par-son Brown. (Oo) . . . . .

he is Par-son Brown. (Oo) . . . . .

Detailed description: This block contains the third system of music for measures 22-24. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 22, 23, and 24 are indicated above the staff. The lyrics are written below the staff, with some words underlined. There are two instances of '(Oo) . . . . .' above and below the staff, indicating vocalizations or breaths.

25 26 27



you can do the job when you're in town!" Lat-er on we'll con-

Detailed description: This block contains the fourth system of music for measures 25-27. It features a treble and bass clef staff with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 25, 26, and 27 are indicated above the staff. The lyrics are written below the staff, with some words underlined.

28 29 30 31

spi - re as we dream by the fi - re, To face un-a-fraid, the

32 33-35 34 36 TAG

plans that we made, walk-in' in a win-ter won-der - land! land! We'll go

1. 2.

(uh) (uh)

37 38 39 40

walk-in' in a win-ter won-der - land! (A won-der - land!)

# CHANUKAH, CHANUKAH

Traditional Jewish Carol  
Arranged by Greg Lyne

*Spirited*

Tenor  
Lead

Bari  
Bass

1 Cha-nu - kah, Cha-nu - kah, 2 hap - py time of year; 3 Cha - nu - kah, Cha - nu - kah,

4 pres - ents and good cheer. 5 Cha - nu - kah, Cha - nu - kah, 6 come join in the fun!

7 Can - dles burn, drei - dels turn, 8 free - dom has been won! 9 Free - dom

10 has been 11 won! 12